

VESPACE

Virtual Early modern Spectacles and Publics,

Active and Collaborative Environment

**Roundtable discussions on digitally mediated restoration of
eighteenth-century soundscapes,
social interactions, and theatre architecture**

April 19, 2018 • 1pm-6pm

Capital Chamber Room, LSU Student Union

All sessions free and open to the public • Light refreshments provided

Knowledge of French not necessary to attend!

1:00 pm – 2:00 pm: Archeology of Sound

**Mylène Pardoën, Maison des Sciences de
l'Homme, Lyon, France**

**2:30 pm – 4:00 pm: Social Influence Rules, or How
to Interact with the Eighteenth Century**

**Françoise Rubellin, Université de Nantes,
France**

**Isabelle Duval, CETHEFI / Université de
Nantes, France**

**Arianna Fabbricatore, LabEx OBVIL, Paris-
Sorbonne, France**

Benjamin Samuel, University of New Orleans

**4:30 pm – 6:00 pm: Rebuilding the Lost Theatres of the
Foire Saint-Germain**

Paul François, Université de Nantes, France

Florent Laroche, Ecole Centrale de Nantes, France

Jan Clarke, Durham University, England

Pannill Camp, Washington University in Saint Louis



Center for
Collaborative Knowledge



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